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Corazon

- Sax 1
lead alto
(Opt. Soprano Sax Solo)
MED. ROCK (♩=128)

Carole King
arranged by Bill Stapleton

A

B 3 TIMES - BUILDING

C

D **Solo** *"As played by Woody Herman on Soprano Sax"*
(Opt. Sop. Sax Solo)

Solo Cont.

Solo Cont.

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music spans measures 31 to 35. Chord markings above the top staff are E, Bm7, E, Bm7, and E. Chord markings below the bottom staff are A, Em7, A, Em7, and A. The word "Solo" is written at the end of each staff.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). It is labeled "OPT. PART (WITH TENORS)" and "F (ALTO)". The music starts at measure 36 and continues through measure 39. Measure 37 is marked with a dynamic of *mf*.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). The music spans measures 40 to 43. Measure 40 is marked with a dynamic of *f*.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). It is labeled "G". The music spans measures 44 to 47. Measure 45 is marked with a dynamic of *f*.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). The music spans measures 48 to 51. Measure 48 has a fermata over it. Measure 50-51 is a whole rest.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). It is labeled "H". The music spans measures 52 to 59, which is a whole rest.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). It is labeled "I". The music spans measures 60 to 65. Measure 63-65 is a triplet. There is a double bar line with a repeat sign and the instruction "D.S. to [A] al Coda".

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). It is labeled "CODA" and "Corazon - 2". The music spans measures 66 to 69. Measure 66 has a fermata over it. The piece ends with the word "fine".

Corazon

Sax 3
opt. alto

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

Handwritten: **C**

Handwritten: **A** *f*

Handwritten: **B** 3 TIMES - BUILDING

Handwritten: **3rd X:**

Handwritten: **C**

Handwritten: **D**

Handwritten: **E**

Handwritten: **E**

Handwritten: **E**

F

36 37 *mf* 38 39

40 *f* 41 42 43

G

44 45 *f* 46 47

48 49 50 51 *f*

H

52 53 54 55

56 57 58 59

I

60 61 62

63-65

f

D.S. to **A** *al CODA* *f*

CODA *f*

66 67 *f* 68 69 *fine*

Corazon

Sax 2
lead tenor

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

A

4

B 3 TIMES - BOLLING

3rd x: (♩)

C

D

E

2nd tenor sax

F

36 37 *mf* 38 39

40 *f* 41 42 43

G

44 45 *f* 46 47

48 49 50 51 *f*

H

52 53 54 55

56 57 58 59

I

60 61 62

63-65 *S.* D.S. to **A** al CODA

CODA

66 67 68 69

Corazon

Sax 3
tenor

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

(A) $\frac{4}{4}$

5 - 8

(B) 3 TIMES - BUILDING

9 (p) 10 11 12

13 14 15 16 3rd K: (p)

(C) 17 f 18 19

(D) 20 21 22 23

24 25 26 27

(E) 28 f 29 30 31

32 33 34 35

F
36 37 *mf* 38 39

40 *f* 41 42 43

G
44 45 *f* 46 47

48 49 50 51 52

H
52 53 54 55

56 57 58 59

I
60 61 62

63 - 65 *D.S. to A el Coda*

CODA
Corazon-2 66 67 68 69 *fine*

Corazon

Sax 5
baritone

MELO. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

3 4/2

4

A *f*

B 3 TIMES - BOWLING

3rd x:

C

D

E

F

36 *f* 37 38 39

40 *f* 41 42 43

G

44 *f* 45 46 47

48 *f* 49 50 51

H

52 *f* 53 54 55

56 *f* 57 58 59

I

60 *f* 61 62

63-65 *f.*

D.S. to **A** al Coda

CODA

66-67 68 *f.* 69 *fine*

Corazon-2

Corazon

Trumpet 1

MELO. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

A-S.

B 3X'S-BUILDING [3rd X ONLY] (opt. Bua)

C

D

E

F

5

1st Trumpet

G

44 45 46 47

48 49 50 51

H

52 53 54-56

57 58-59

I

60 61 62

63-65

D.S. to **A** al CODA Φ

CODA Φ

66 67 68 69

fine

Corazon

Trumpet 2

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a whole note A4. Measure 4 contains a whole note B4. A handwritten '4' is above the staff, and '1 - 4' is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a whole note A4. Measure 4 contains a whole note B4. A handwritten '4' is above the staff, and '5 - 8' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). Measure 1 contains a whole rest. Measure 2 contains a quarter note G4. Measure 3 contains a quarter note A4. Measure 4 contains a quarter note B4. Measure 5 contains a quarter note G4. Measure 6 contains a quarter note F#4. Measure 7 contains a quarter note E4. Measure 8 contains a quarter note D4. Measure 9 contains a quarter note C4. Measure 10 contains a quarter note B3. Measure 11 contains a quarter note A3. Measure 12 contains a quarter note G3. A handwritten '3 TIMES - BUILDING' and '(3rd X ONLY)' are written above the staff. A handwritten '4 mf' is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). Measure 13 contains a quarter note G4. Measure 14 contains a quarter note A4. Measure 15 contains a quarter note B4. Measure 16 contains a quarter note G4. Measure 17 contains a quarter note F#4. Measure 18 contains a quarter note E4. Measure 19 contains a quarter note D4. Measure 20 contains a quarter note C4. A handwritten 'f' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). Measure 17 contains a whole rest. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note A4. Measure 20 contains a quarter note B4. Measure 21 contains a quarter note G4. Measure 22 contains a quarter note F#4. Measure 23 contains a quarter note E4. Measure 24 contains a quarter note D4. Measure 25 contains a quarter note C4. A handwritten 'mf' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. A handwritten '7' is above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). Measure 28 contains a whole rest. Measure 29 contains a quarter note G4. Measure 30 contains a quarter note A4. Measure 31 contains a quarter note B4. Measure 32 contains a quarter note G4. Measure 33 contains a quarter note F#4. Measure 34 contains a quarter note E4. Measure 35 contains a quarter note D4. Measure 36 contains a quarter note C4. A handwritten 'f' is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). Measure 31 contains a whole rest. Measure 32 contains a quarter note G4. Measure 33 contains a quarter note A4. Measure 34 contains a quarter note B4. Measure 35 contains a quarter note G4. Measure 36 contains a quarter note F#4. Measure 37 contains a quarter note E4. Measure 38 contains a quarter note D4. Measure 39 contains a quarter note C4. A handwritten 'f' is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. A handwritten '5' is above the staff.

36 - 40

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 41-43. Measure 41 starts with a forte (f) dynamic. Measure 43 has a sharp sign (#) above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 44 is marked with a circled 'G'. Measures 44-47. Measure 44 starts with a forte (f) dynamic. Measure 45 has a sharp sign (#) above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48 has a sharp sign (#) above the staff. Measure 51 has a sharp sign (#) below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 52 is marked with a circled 'H'. Measures 52-56. Measure 52 has a sharp sign (#) above the staff. Measure 54-56 is marked with a circled '3'.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 57 has a sharp sign (#) above the staff. Measures 57-59. Measure 58-59 is marked with a circled '2'.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 60 is marked with a circled 'I'. Measures 60-62. Measure 60 has a sharp sign (#) above the staff. Measure 62 has a sharp sign (#) below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 63-65. Measure 63-65 is marked with a circled '3'. The staff ends with a double bar line and a fermata symbol. Below the staff, the text "D.S. to [A] al CODA" is written.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 66-69. Measure 66 has a sharp sign (#) below the staff. Measure 66 is marked with the word "CODA" and a circled cross symbol. Measure 69 ends with the word "fine".

Corazon

Trumpet 3

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

A *f*

4

B 3 TIMES - BUILDING (3rd X ONLY)

mf

9 10 11 12

13 14 15 16

C

mf

17 18 19

D

2

20 21-22 23

24 25 26-27

2

E

f

28 29 30 31

32 33 34 35

3ra trumpet

2000

F

36 - 40

41 f 42 43

G

44 f 45 46 47

48 49 50 51 f

H

52 53 54 55

56 57 58-59 2

I

60 61 62

3

63 - 65

D.S. to [A] e CODA

CODA

66 f 67 68 69

Corazon-2

fine

Corazon

Trumpet 4

MELO. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

(A) *f*

4

(B) 3 TIMES - BUILDING
(2nd & 3rd X'S ONLY)

(mp)

3rd X:

(C) *f*

(D) *f*

2

2

(E) *f*

4th Trumpet

F

5
36 - 40

41 42 43

G

44 45 46 47

48 49 50 51

H

52 53 54 55

56 57 58 - 59

I

60 61 62

3
63 - 65

D.S. To **A** al CODA

CODA
Corazon-2

66 67 68 69

fine

Corazon

Trumpet 5

MED. Rock (♩ = 128)

Carole King
arranged by Bill Stapleton

4

(A) *S.*

4

(B) 3 TIMES - BUILDING
(2nd & 3rd X'S ONLY)

(mp)

(C)

(D)

2

2

(E)

F
5
36 - 40

41 f 42 43

G
44 f 45 46 47

48 49 50 51 #

H
52 53 54 55

56 57 58-59 2

I
60 61 62

3 ✂ D.S. to **A** al CODA Φ
63 - 65

CODA Φ
66 # 68 69 fine

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Corazon

Trombone 1

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

A *S.*

B *p* 3 times - BUILDING

3rd x: (♩)

C

D

E

8

F

40 41 42 43

G

44 45 46 47

48 49 50 51 #

H

52 53 54 55

56 57 58 59

I

60 61 62

63 - 65

D.S. to **A** or CODA

CODA

66-67 68 69

Corazon-2

Corazon

Trombone 2

Med. Rock (♩ = 128)

Carole King
arranged by Bill Stapleton

4

Musical staff with a whole rest for 4 measures.

A *S.*

Musical staff for section A, measures 5-8. Includes dynamics *p* and *f*.

B 3 TIMES - BULLING

Musical staff for section B, measures 9-12. Includes dynamic *p*.

3rd K:

Musical staff for section C, measures 13-16.

C

Musical staff for section C, measures 17-19.

D

Musical staff for section D, measures 20-23.

Musical staff for section D, measures 24-27.

E

8

Musical staff with a whole rest for 8 measures.

F

Musical staff for section F, measures 36-39. Includes dynamic *mf*.

40 41 42 43

G

44 45 46 47

48 49 50 51

H

52 53 54 55

56 57 58 59

I

60 61 62

63 - 65

D.S. to **A** or Coda \oplus

Coda \oplus

66-67 68 69

Corazon

Trombone 3

MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

4

1 - 4

A *f*

5 *p* 7 8 *f*

B 3 TIMES BOLDING

9 (*p*) 10 11 12

3rd x:

13 14 15 16

C

17 18 19

1st ALT.

D

20 21 22 23

24 25 26 27

E

8
28 - 35

F

36 *mf* 37 38 39

3rd Trombone

Musical staff 1: Measures 40-43. Includes dynamic marking *f* and articulation marks like *(b)* and *2*.

Musical staff 2: Measures 44-47. Includes section marker **G** and dynamic marking *f*.

Musical staff 3: Measures 48-51. Includes articulation marks like *(b)* and *2*.

Musical staff 4: Measures 52-55. Includes section marker **H** and a double bar line with a *2* above it.

Musical staff 5: Measures 56-59. Includes a double bar line with a *2* above it.

Musical staff 6: Measures 60-62. Includes section marker **I** and articulation marks like *2* and *^*.

Musical staff 7: Measures 63-65. Includes a *3* above the staff and a fermata symbol. Text: *D.S. to [A] al CODA*.

Musical staff 8: Measures 66-69. Includes section marker **CODA** and dynamic marking *f*. Text: *Corazón-2* and *fine*.

Corazon

Piano

Med. Rock (♩ = 128)

Carole King
arranged by Bill Stapleton

Handwritten musical notation for the piano introduction. It consists of two staves in G major (one treble, one bass). The treble staff has a whole note chord G4 with a handwritten '4' above it. The bass staff has a whole note chord G2 with a handwritten '4' above it. Below the staves, the numbers '1 - 4' are written.

Handwritten musical notation for system A, measures 5-8. It features a treble and bass staff in G major. Measure 5 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 6 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 7 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 8 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. A circled 'A' and a fermata symbol are at the start. Handwritten notes '5 p' and '6' are present.

Handwritten musical notation for system B, measures 9-12. It features a treble and bass staff in G major. Measure 9 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 10 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 11 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 12 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. A circled 'B' and the handwritten text '3x's BUILDING' are at the start. Handwritten notes '(p) 9' and '10' are present.

Handwritten musical notation for system C, measures 13-16. It features a treble and bass staff in G major. Measure 13 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 14 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 15 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 16 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. A circled 'C' is at the start. Handwritten notes '13' and '14' are present.

Handwritten musical notation for system D, measures 17-19. It features a treble and bass staff in G major. Measure 17 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 18 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. Measure 19 has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, B1, D2, E2. A circled 'D' and the handwritten text 'F' and 'G' are at the start. Handwritten notes 'f 17' and '18' are present.

D Dm7 (COMP- AD LIB.) G

20 21 22 23

Dm7 G

24 25 26 27

E Dm7 G

28 29 30 31

Dm7 G

32 33 34 35

F Bbmaj7 C

36 37 38 39

Bbmaj7 C

40 41 42 43

(G) Bbmaj7 *c*

44 45 46 47

Bbmaj7 *c* **ASIS**

48 49 50 51

(H) Dm7 *G*

52 (COMP - AD LIB.) 53 54 55

Dm7 *G*

56 57 58 59

(I) **TACET**

60 61 62 63-65

D.S. to (A) al Coda

CODA *Dm7*

66 67-68 69

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Corazon

Bass
MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

A *p₁* 1 2 3 4

B *p* 5 6 7 8 3 TIMES - BUILDING

C 9 (*p*) 10 11 12

D 13 14 15 16 17 18 19

E 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

F
36 *mf* 37 38 39

40 *f* 41 42 43

G
44 *f* 45 46 47

48 49 50 51

H
52 53 54 55

56 57 58 59

Tacet

I
60 61 62 63

64 65 **D.S. To A** **al CODA** \oplus

CODA \oplus

66 67 68 69

Corazon-2

fine

Corazon

Drums
MED. ROCK (♩ = 128)

Carole King
arranged by Bill Stapleton

HI-HAT BEAT (OPT. CONGA IN B.G., AND JAWBONE EVERY 8th COUNT UNTIL ©)

1 2 3 4

(A) *S.*

5 6 7 8

(B) **3 TIMES - BUILDING**
(RIDE CYM 3rd X)

9 (p) 10 11 12

13 14 15 16

FILL

(C)

17 f 18 19

(D) **(MAINTAIN BEAT THROUGH)**

20 sfz 21 22 23

24 25 26 27

FILL

(E)

28 f 29 30 31

32 33 34 35

FILL

Drums

F

36 *mf* 37 38 39

40 41 42 43

G

44 *f* 45 46 47

48 49 50 51

H

52 53 54 55

56 57 58 59 FILL

I

TACET

60 61 62 *mp* 63

HI-HAT BEAT = (LIGHT FILLS)

64 65

D.S. to **A** al CODA

CODA: \oplus

Corazon-2 66 67 *ff* 68 69 fine